Song Lyrics

The following are lyrics for songs used in the *Powerful Patterns* unit.

Bingo

There was a farmer had a dog,
And Bingo was its name-o.
B – I – N – G – O!
B – I – N – G – O!
B – I – N – G – O!
And Bingo was its name-o!

There was a farmer had a dog,
And Bingo was its name-o.
(*clap*) – I – N – G – O!
(*clap*) – I – N – G – O!
(*clap*) – I – N – G – O!
And Bingo was its name-o!

The song is repeated continually, each time replacing one more letter with a clap. By the time students get to the sixth verse, none of the letters are sung; instead, there are five claps.

Old MacDonald

Old MacDonald had a farm, E – I – E – I – O.
And on that farm there was a cow, E – I – E – I – O.
With a moo, moo here!
And a moo, moo there!
Here a moo, there a moo, everywhere a moo, moo!
Old MacDonald had a farm, E – I – E – I – O.

Old MacDonald had a farm, E – I – E – I – O.
And on that farm there was a cat, E – I – E – I – O.
With a meow, meow here!
And a meow, meow there!
Here a meow, there a meow, everywhere a meow, meow!
And a moo, moo here!
And a moo, moo there!
Here a moo moo, there a moo moo, everywhere a moo, moo!
Old MacDonald had a farm, E – I – E – I – O.

Repeat with animals of the students' choice, such as pigs, horses, and dogs, adding sound effects for the new animal with each verse.

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Head, Shoulders, Knees, and Toes

Head, shoulders, knees and toes,
Knees and toes.
Head, shoulders, knees and toes,
Knees and toes.
Eyes and ears and mouth and nose,
Head, shoulders, knees and toes.
Knees and toes.

As the body parts are named, students put both hands on the part named. The second time the song is sung, ***head*** *is omitted, but both hands are placed on the head when the word would have been sung. The third time, omit the word* ***shoulders****. And so on.*

Miss Mary Mack

Miss Mary Mack, Mack, Mack
All dressed in black, black, black
With silver buttons, buttons, buttons
All down her back, back, back.

She asked her mother, mother, mother
For fifty cents, cents, cents
To see the elephant, elephant, elephant
Jump over the fence, fence, fence.

He jumped so high, high, high
He touched the sky, sky, sky
And didn't come back, back, back
Till the fourth of July, -ly, -ly.

Movements to match:

- *Put your left hand, palm up, at about waist level, and put your right hand, palm down, about a foot higher than the left hand.*
- *This requires a second person, facing you, with hands opposite, so that person's right hand is palm-down above your palm-up left hand, and his/her left hand is palm-up below your palm-down right hand.*
- *Bring your hands to meet your partner's (i.e., your left hand up, right hand down).*
- *Clap your hands together.*
- *Next give the person a double high-five (put both of your hands vertically so that your palms face your partner and "clap" his/her matching hands) three times at the same time the last word is repeated three times.*

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Miss Susie

Miss Susie had a baby,
She named him Tiny Tim,
She put him in the bathtub,
To see if he could swim.

He drank up all the water,
He ate up all the soap.
He tried to eat the bathtub
But it wouldn't go down his throat!

Movements to match:

- *Sit across from your clapping partner.*
- *Begin by clapping your hands together.*
- *Then, reach out with your right hand to clap your partner's right hand.*
- *Next, clap your hands again.*
- *Now reach out with your left hand and clap your partner's left hand.*
- *Repeat. Clap on each beat.*

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